NAMESTUDENT NAMECATALOG YEAR2011-2013MAJORMusic Ed- Choral Cert. K-12BSCONCENTRATION

100 260 311 275	Foundation Courses Introduction to Teaching Education of the Exceptional Child	Credit Hours nal Requir	Offered ements	Prerequisites	Semester	Grade
260 311	Foundation Courses Introduction to Teaching	_	ements			
260 311	Introduction to Teaching					
260 311	Ç	TC/C	2			
311		F/S	3			
		F/S	3			
21 5	Educational Psychology	F/S	3			
	Adolescent Psychology	F/S	3	Danius C DACE/Tarahay Ed		
300	Instructional Methology	F/S	3	Passing C-BASE/Teacher Ed		
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307	· · ·	F/S	3	Passing C-BASE/Teacher Ed		
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305		F/S	l	Passing C-BASE/Teacher Ed		
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		(in additio	on to Profe	essional requirements)		
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371	Ÿ	3	S odd	MU 370		
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	, and the second		S Even	MU 350		
	250 251 320 321 Iral Skil 252 253 Mu 370 371	Interpretation of Tests and Measurements Classroom Organization and Management Practicum 191 *Secondary Practicum I 205 *Beginning Portfolio Clinical Experience 352 **Secondary Clinical Experience 365 **Intermediate Portfolio Student Teaching 491 ***Student Teaching 415 ***Student Teaching Seminar 448 Techniques of Teaching Music-Choral Choral Certification Requirements Music Theory (12 hrs. required) 250 Music Theory II 320 Music Theory III 321 Music Theory IV 321 Music Theory IV 322 Aural Training I 323 Aural Training II Music History and Literature (6 hrs. required) 346 Conducting (4 hrs. required) 357 Conducting I 368 Conducting II 369 Conducting II	Interpretation of Tests and Measurements P/S OClassroom Organization and Management Practicum 191 *Secondary Practicum I Secondary Practicum I F/S Clinical Experience Secondary Clinical Experience Secondary Clinical Experience Secondary Clinical Experience F/S Student Teaching Secondary Clinical Experience F/S Student Teaching F/S Student Teaching F/S Student Teaching Secondary Clinical Experience F/S Student Teaching F/S Student Teaching F/S Student Teaching F/S Choral Certification Requirements (in additional Experience) Secondary Clinical Experience F/S Student Teaching F/S Student Teaching F/S Choral Certification Requirements (in additional Experience) Secondary Clinical Experience F/S Student Teaching F/S Student Teaching F/S Choral Certification Requirements (in additional Experience) Secondary Clinical Experience F/S Student Teaching F/S Student Teaching F/S Choral Certification Requirements (in additional Experience) Secondary Clinical Experience F/S Student Teaching F/S Student Teaching F/S Choral Certification Requirements (in additional Experience) Secondary Clinical Experience F/S Student Teaching F/S Choral Certification Requirements (in additional Experience) Secondary Clinical Experience F/S Student Teaching Secondary Clinical Experience F/S Student Teaching F/S Choral Certification Requirements (in additional Experience) Secondary Clinical Experience F/S Student Teaching F/S Choral Certification Requirements (in additional Experience) Secondary Clinical Experience F/S Student Teaching F/S	Interpretation of Tests and Measurements	Interpretation of Tests and Measurements	Interpretation of Tests and Measurements

MU	110	Class Piano I	1	F				
MU	111	Class Piano II	1	S		MU 110		
MU	147-447	Applied Piano	1	F, S				
	****Ens	semble Participation (6 hrs. required)						
MU	170-440	MVC Concert Choir	1	F, S				
Choral Arranging (2 hrs. required)								
MU	385	Choral Arranging	2	S Odd				
	Choral '	Technique/Literature (4 hrs. required)						
MU	360	Choral Techniques	2	F Even				
MU	362	Choral Literature	2	S Even				
		eaching Elementary/Mid/Secondary -Choral (4 hrs. req)					
MU	460	Methods of Teaching Elementary School Music	2	F				
MU	461	Methods of Teaching Mid/Sec School Choral M	2	F				
Block Course Taken in conjunction with Clinical Experience * Block Courses- Taken in conjunction St. Teaching **** Music Majors are required to		38						
		participate in a music ensemble each semester. Must			Graduation Degree Requirements Major Degree Requirements Other	40 Hours Upper Division Total Credit Hours	rs Upper Division	
		receive a "C" or better in all ED classes						
		NOTES / CAREER GOALS / PLANS			MAJOR ASSESSM	MENT:		

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